



# SPACE & PLACE IN AFRICANA/BLACK STUDIES

AN INSTITUTE ON SPATIAL HUMANITIES THEORIES, METHODS AND PRACTICE

## NEH ODH Institute Working Bibliography (posted 05.24.16)

(This is not exhaustive and represents a very small sample of the readings we will be doing as part of the NEH ODH sponsored Institute. Institute participants and faculty will continue to develop this bibliography in more detail. Updates will be provided periodically. Please contact Drs. [Kim Gallon](#) or [Angel David Nieves](#) for further information.)

### Black Spatial Histories & Spatial Humanities

Edward L. Ayers, "Turning Toward Place, Space, and Time"

David J. Bodenhamer, "The Potential of Spatial Humanities"

Stephanie M. H. Camp, "To Get Closer to Freedom: Gender, Movement, and Freedom during the U.S. Civil War," *Closer to Freedom*

Jim Casey, "Convention Minutes and Unconventional Proceedings," *Common-Place*

Matt Daniels, "Outkast in Charts"

Stephanie Y. Evans, *Black Passports: Travel Memoirs as a Tool for Youth Empowerment*

P. Gabrielle Foreman, "The Colored Conventions Project and the Changing Same," *Common-Place*

Amy Hillier, "Invitation to Mapping: How GIS Can Facilitate New Discoveries in Urban Planning History," *Journal of Planning History*

Amy Hillier, "Teaching race and history with historical GIS," *Geohumanities*

Amy Hillier, "Chapter Ten: Transforming Communities Through Mapping," *The Paradox of Urban Space*

Peniel E. Joseph, "Malcolm X's Harlem and Early Black Power Activism," *Neighborhood Rebels*

Sarah Patterson, "Toward Meaning-making in the Digital Age: Black Women, Black Data and Colored Conventions," *Common-Place*

Carol A. Rudisell, "Liberating History: Reflections on Rights, Rituals and the Colored Conventions Project," *Common-Place*

Curtis Small, "The Colored Conventions Movement in Print and Beyond," *Common-Place*

James Tyner, "Space and the Geographies of Separation," *The Geography of Malcolm X*

### Digital and Spatial Humanities Readings

Moya Z. Bailey, "All the Digital Humanists Are White, All the Nerds Are Men, but Some of Us Are Brave"

Michel de Certeau, "Chapter IX: Spatial Stories," *The Practice of Everyday Life*

Amy E Earhart, "Can Information Be Unfettered? Race and the New Digital Humanities Canon"

Philip J. Ethington, "Placing the Past: 'Groundwork' for a Spatial Theory of History"

Anna Everett, "The Revolution Will Be Digitized: Reimagining Africanity in Cyberspace"

Anna Everett, "Toward a Theory of the Egalitarian Technosphere: How Wide is the Digital Divide?"

Jo Guldi, "What is the Spatial Turn?"

Anne Kelly Knowles, "Placing History: How Maps, Spatial Data, and GIS Are Changing Historical Scholarship"

Alan Liu, "Where is Cultural Criticism in the Digital Humanities?"

Tara McPherson, "Why Are the Digital Humanities So White? or Thinking the Histories of Race and Computation"

William G. Thomas III, "The Promise of the Digital Humanities and the Contested Nature of Digital Scholarship," *A New Companion to Digital Humanities*

### Memory

Jose van Dijck, “Mediated Memories in the Digital Age”

Methods

Lisa Lowe, “History Hesitant”

Miriam Posner, “How did they make that?”

Pedagogy

David Nagel, “6 Major Barriers Impending Technology Adoption in Education,” *Ed Tech Trends*

Slavery & Digital History Readings

Vincent Brown, “Mapping a Slave Revolt: Visualizing Spatial History through the Archives of Slavery”

Greg L. Childs, “Secret and Spectral: Torture and Secrecy in the Archives of Slave Conspiracies”

Thulani Davis, “Recovering Fugitive Freedoms”

Elizabeth Maddock Dillon, “By Design: Remapping the Colonial Archive”

Laura Helton, Justin Leroy, Max A. Mishler, Samantha Seeley, and Shauna Sweeney, “The Question of Recovery: An Introduction”

Martha Hodes, “Lincoln’s Black Mourners: Submerged Voices, Everyday Life, and the Question of Storytelling”

David Kazanjian, “Scenes of Speculation”

Jennifer L. Morgan, “Archives and Histories of Racial Capitalism: An Afterword”

Editors’ Introduction, “Archives and Methods in the Study of Slavery and Freedom”

Editors’ Introduction, “Cartographies of the Archive: Mapping and the Digital Humanities”

Britt Rusert, “Disappointment in the Archives of Black Freedom”

Claudio Saunt, “Mapping Space, Power, and Social Life”

Edlie L. Wong, “Storytelling and the Comparative Study of Atlantic Slavery and Freedom”

Social Media

Donovan Ramsey, “The Truth About Black Twitter,” *The Atlantic*

Visualization

Learn About the Internet of Things with this Interactive Visualization

Black Spatial Humanities Projects

*Africana Memoirs: Database of Black Women’s Autobiography*

<http://www.africanamemoirs.net/>

*American Panorama: The Forced Migration of Enslaved People*

<http://dsl.richmond.edu/panorama/forcedmigration/>

*Apartheid Heritages: The Spatial History of South Africa’s Black Townships*

<http://www.apartheidheritages.org>

*Colored Conventions: Bringing Nineteenth-Century Black Organizing to Digital Life*

<http://coloredconventions.org/>

Crunk Feminist Collective

<http://www.crunkfeministcollective.com/>

*Documenting the American South: North American Slave Narratives*

<http://docsouth.unc.edu/neh/>

*The Haiti Lab*

<https://fhi.duke.edu/labs/haiti-lab/online-projects.html>

*Negro Traveler’s Greenbook*

<http://library.sc.edu/digital/collections/greenbook.html>

*Mapping Black Methodism*

<https://www.drew.edu/library/2011/12/4411>

*Race and Place: An Examination of African Americans in Washington, DC from 1800-1954*

<https://library.gwu.edu/sites/default/files/src/Africana.pdf>

*Slave Revolt in Jamaica*

<http://revolt.axismaps.com/>

*Soweto '76 Archive*

<http://www.soweto76archive.org>

*Swag Diplomacy/Black Travel Memoirs*

<http://viewshare.org/views/drevans/swag-diplomacy-black-travel-memoirs/>

*Trans-Atlantic Slave Trade Database*

<http://www.slavevoyages.org/>

*Valley of the Shadow*

<http://valley.lib.virginia.edu/>

*Visualizing Emancipation*

<http://dsl.richmond.edu/emancipation/>

*The Ward*

[www.dubois-theward.org](http://www.dubois-theward.org)